

101

Roll No.: .....

## ENGLISH & COMMUNICATION SKILLS PART-II

निर्घारित समय : तीन घंटे ]

(अधिकतम अंक : 70

Time allowed: Three Hours]

[Maximum Marks: 70

नोट :

(i) प्रथम प्रश्न अनिवार्य है, शेष में से किन्हीं **पाँच** के उत्तर दीजिये।

Note:

Question No. 1 is compulsory, answer any five questions from the remaining.

- (ii) प्रत्येक प्रश्न के सभी भागों को क्रमवार एक साथ हल कीजिए । Solve all parts of a question consecutively together.
- (iii) प्रत्येक प्रश्न को नये पृष्ठ से प्रारम्भ कीजिए ।
  Start each question on a fresh page.
- 1. Write an essay of about 200 words on any one of the following:

Deforestation: Meaning - Causes - Effects - Ways to control deforestation.

OF

Noise pollution: Meaning - Sources - Effects - Ways to control noise pollution. (10)

- 2. (i) Change the voice of the following:
  - (a) The principal has announced a new programme.
  - (b) Who had packed my luggage?
  - (c) The govt. will introduce a new system.
  - (d) They are paying us very little.
  - (e) Open the medicine three hours before use.
  - (f) Nobody trusts him.

 $(1\times6)$ 

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(5)

P.T.O.

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	(ii)	Cha	nge the following into indirect speech:		
		(a)	The students said, "We have been waiting since morning."		
		(b)	His father said, "How often do you go to the temple?"		
		(c)	The child said, "Please help me."		
		(d)	Mother said, "Do not talk so loudly."		
		(e)	The traveller said, "Let us stop and take some rest."		
		(f)	My friend said, "Good morning."	(1×6)	
3.	(i)	Fill in the blanks with the correct forms of the verbs given in brackets:			
		(a)	Rubber (not grow) in cold climates.	`	
		(b)	We (go) to Goa last year.		
		(c)	I cannot play because I (injure) my foot.		
		(d)	He already (eat) three sandwhiches.		
		(e)	The cricket match (finish) by now.		
		<b>(f)</b>	By the time I reached the station the train (leave)	(1×6)	
	(ii)	Tran	nsform the following sentences as directed:		
		(a)	He is taller than me. (Negative)		
		(b)	I am not a little tired. (Affirmative)		
		(c)	That was not an example to be followed. (Interrogative)		
		(d)	It is a horrible night. (Exclamatory)		
		(e)	This is the biggest temple in this city. (Comparative)		
		(f)	Gold is the most precious metal. (Positive)	(1×6)	
4.	(i)	Identify the patterns of the following sentences:			
		(a)	He made his son an engineer.		
		(b)	She gave me a pen.		
		(c)	The students found the story interesting.		
		(d)	He has a car.	(1×4)	

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	(ii)	Fill in the blanks with modals auxiliaries suitable to the meaning indicate brackets.	ed in		
		(a) You come regularly now. (Necessity)			
		(b) He go now. (Permission)			
		(c) I walk very easily now. (Present ability)			
		(d) You obey the traffic rules. (Obligation)	(1×4)		
	(iii)	(iii) Correct the following sentences:			
		(a) Man's happiness or misery are in his own hands.			
		(b) Where are your luggage?			
		(c) I don't know nothing of the matter.			
		(d) We all were happy to hear the news.	(1×4)		
5.	(i)	Fill in the blanks with suitable prepositions:			
		(a) My father gets up early the morning.			
		(b) Your premium falls due the first of January.			
		(c) Is it possible to work these circumstances ?			
		(d) Do not lean the chair.	(1×4)		
	(ii)	Fill in the blanks with 'a', 'an' or 'the'.			
		(a) I bought pen yesterday pen cost me a lot.			
		(b) My engineer friend took me to site of dam.	(1×4)		
	(iii)	Use the following idiom/phrases in sentences of your own:			
		(a) work up	-		
		(b) turn down			
-		(c) back out			
		(d) call off	(1×4)		
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- Your friend's father has just recovered from a serious illness. Write a letter to him asking about his father's health.
- 7. Write a report to the District Collector on "Republic Day Celebration" in your college. (12)
- 8. Read the passage given below and answer the questions that follow:

The design of a new motor car is the result of team – work. Engineers and Artists both work together. Broadly speaking, the engineers design the engine, the drive from the engine to the wheels (the transmission) and the hidden structures which support these items. The artists or stylists as they are known in the motor industry, decide the overall shape and interior layout in addition to colour schemes and chrome decorations.

The decision to start work on a new model is made by the Directors, who also decide certain overall details which are published in a secret document called a specification. This states the car's size, speed and performance, the type and the location of the engine and other basic details. The specification is passed on to the engineers and stylists who work in a well-guarded office where security is as strict as in a military camp.

- (i) What is the role of engineer's in designing a new car?
- (ii) What do the stylists or artists do?

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- (iii) Who takes the decision to start work on a new model?
- (iv) What does the specification contain?

 $(3\times4)$